

# SESSION SKILLS PLAYBACK

For your exam, you can choose either Playback or Improvising.

If you choose Playback, you will be asked to play some music you have not seen or heard before.

In the exam, you will be given the song chart and the examiner will play a recording of the music. You will hear several two-bar or four-bar phrases on the recording: you should play each of them straight back in turn. There's a rhythm track going throughout, which helps you keep in time. There should not be any gaps in the music.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

You should listen to the audio, copying what you hear; you can also read the music. Here are some practice song charts.

Don't forget that the Playback test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at [www.trinityrock.com](http://www.trinityrock.com) to prepare for everything which might come up in your exam.

## Practice playback 1

♩ = 90

Gm7

*f*

full

TAB

5

*p* *mf* *p* *f*

TAB

9

Gm Cm Gm Cm D7 Gm Cm Gm D7 Gm

*p* P.M. P.M. *f*

TAB

## Practice playback 2

$\text{♩} = 120$

**E** **A** **B**

*mf*

0 0 4 0 2 0 2 1 0 0 2 2 0 1 2 1 2 2

5 **C<sup>♯</sup>m** **B** **E** **A** **E** **C<sup>♯</sup>m** **B** **E**

*p* P.M.----- *f* *p* *f*

4 4 2 1 2 4 2 2 4 2 2 2 4 4 2 1 2 2 0 0 1

9 **C<sup>♯</sup>5** **B<sup>5</sup>** **A<sup>5</sup>** **B<sup>5</sup>** **E** **F<sup>♯</sup>5** **B<sup>5</sup>** **E**

*mf* P.M.----- P.M.-----

6 6 6 6 4 4 2 0 4 2 0 4 4 2 2 0 0 4 7

13 **A** **E** **A** **E** **F<sup>♯</sup>m** **B** **E** **Esus<sup>4</sup>** **E**

*mp* *f*

2 2 0 0 2 2 0 1 2 1 2 2 0 2 2 0 0 0 2 1

# SESSION SKILLS

## IMPROVISING

For your exam, you can choose either Playback, or Improvising. If you choose to improvise, you will be asked to improvise over a backing track that you haven't heard before in a specified style. In the exam, you will be given a song chart and the examiner will play a recording of the backing track. The backing track consists of a passage of music played on a loop. You can choose whether to play a lead melodic line, rhythmic chords, or a combination of the two.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

Here are some improvising charts for practice. Don't forget that the Improvising test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at [www.trinityrock.com](http://www.trinityrock.com) to prepare for everything which might come up in your exam.

### Practice improvisation 1

♩. = 90 **Funk**

Practice improvisation 1 is a 12-measure chart in Funk style at 90 bpm. It is written on a single staff with a key signature of one flat (Bb) and a time signature of 12/8. The chart is divided into three measures of four measures each. Measure 1 starts with a double bar line and a 12/8 time signature, followed by Fm. Measure 2 contains Ab. Measure 3 contains Bb. Measure 4 contains Ab. Measure 5 contains Bb. Measure 6 contains Fm. Measure 7 contains Gm7. Measure 8 contains Fm7. Measure 9 contains Cm7. Measure 10 contains Eb. Measure 11 contains Db. Measure 12 contains Bbsus4, Bb, and Fm7, ending with a double bar line and repeat dots.

### Practice improvisation 2

♩ = 120 **Disco**

Practice improvisation 2 is a 12-measure chart in Disco style at 120 bpm. It is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The chart is divided into three measures of four measures each. Measure 1 starts with a double bar line and a 4/4 time signature, followed by B. Measure 2 contains Emaj7. Measure 3 contains B. Measure 4 contains G#m and F#. Measure 5 contains E. Measure 6 contains Bmaj7. Measure 7 contains D#m. Measure 8 contains F#. Measure 9 contains G#m. Measure 10 contains B. Measure 11 contains F#sus4 and F#. Measure 12 contains B, ending with a double bar line and repeat dots.